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### Intel RealSense announcement: CES 2014







### The Embedded 3D Camera







ISUS acer NEC (M) (1) FUITSU Lenovo

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# **Experiences Will Drive Adoption**

Capture and Share



Immersive Collaboration/Creation



Interact Naturally



Gaming and Play



#### Learning and Edutainment





### RealSense is ...

# Applications

### Perceptual Computing SDK

# **3D** Camera

#### Face



#### **3D Scanning**





#### Camera Stream (Depth + RGB)



#### Hand/Gesture



#### **Background Removal**



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### What does it mean?

#### High-quality, easily accessible 3D data



#### New algorithms & approaches

# Computing platforms

### What does it mean?

#### High-quality, easily accessible 3D data



#### New algorithms & approaches

Ability to solve new -- & important --Problems

# Computing platforms

### SLAM

 Simultaneous Localization and Mapping -Map the current environment -Keep track of the current location within the environment

•VSLAM (visual SLAM) relies on camera input

 Applications to -Robotics and autonomous vehicles -Augmented Reality

### RGB feature-based (2D) SLAM

- Track the 6DOF camera pose at every frame
- Extract feature points from 2D images (e.g., SIFT/SURF/FAST)
- Match feature points across multiple frames to compute 3d structure
- AKA "structure from motion"

### URF/FAST) oute 3d

### "PTAM"



"Parallel Tracking and Mapping for Small AR Workspaces", ISMAR 2007, Georg Klein and David Murray



### Depth-based (3D) SLAM

 Relies on depth data only In addition to 6DOF camera tracking, also construct dense 3D surface reconstruction

Reconstruction itself is used to improve accuracy of tracking

### **Volumetric Integration**

• Map 3D data points to a 3-dimensional volume (voxel grid)



Curless and Levoy, "A Volumetric method for building complex models from range images", 1996

### **Kinect Fusion**



Newcombe, et al., "KinectFusion: Real-time dense surface mapping and tracking", 2011

Raycasted Vertex & Normal Map Frame i

Raycast Rendering Frame i

# Depth-based fusion





## The 3D model

Control vertices {v<sub>i</sub>}<sub>i=1,...,n</sub> determine the 3D positions of all points on the model.
For any hand pose p, a transformation M<sub>i,p</sub> is associated with each control vertex v<sub>i</sub>.



### Synthesis-Analysis





 $\rightarrow$ 

#### Non-linear search optimization

 The synthetic image depends on the articulation:  $\hat{I} = f(M_{1,p}, M_{2,p}, \dots, M_{n,p}).$ •So, the objective is to find p, such that the energy function is minimized:  $E = \sum_{x,y} \| I(x,y) - \hat{I}(x,y) \|^{2}.$  In general, this space is nonlinear, and high-dimensional (i.e., "nasty"). -If E is expressed as a differentiable function of  $M_{i,p}$ , can search



















## Real-time Hand Skeleton Tracking









## What Next?

Hand Skeleton Tracking



2014

**3D Reconstruction** 



**Object** Recognition? Action **3D Video** 

# **Recognition?**

# Compression? 3D Video Search?







### **Changing Computing Paradigms**

#### •GPU

-Rendering: Algorithm components that replicate real-world structure -GPGPU: Large amounts of data, highly parallelized

• API functionality (e.g., OpenCL)

Acceleration libraries (OpenCV, PCL)

### A 2D instantiation



- Add an illumination model
- And shaders
- Account for the eyes
- And the hair
- And then ....

#### Enabling a wide developer ecosystem...











President Placed To View Stor Hourse Place All











SPACE ASTRO

STRAT

Tyrannosaurus, commonly abbreviated to T, rex, is a fixture in popular culture It lived throughout what is now western North America, at the time an island continent termed Laramidia, with a much wider range than other tyrannosaurids. Fossils are found in a variety of rock formations dating to the Maastrichtian age of the upper Cretaceous Period, 67 to 65.5 million years ago. It was among the last non-avian dinosaurs to exist before the Cretaceous-Paleogene extinc-





### Synthesis-Analysis

- 1. Create a 3D parameterized model of an object. 2. Render ("synthesize") the 3D model to a 2D image 3. Compare ("analyze") the rendered image and the data from the camera. 4. Adjust the parameters for the 3D model (intelligently).
- 5. Repeat.



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